

WFU London: University Studies & Internships

ACADEMIC PROGRAM: Fall 2017/Spring 2018

- Students are fully enrolled at Queen Mary University of London (QM). Students may only enroll in a course if it is listed below. Students who enroll in courses that are not approved by Wake Forest University will not earn any credit for those courses. All students must maintain full-time enrollment while abroad, which is **12 semester hours**. Students are encouraged to enroll in WFU's INS 151 Cross-Cultural Engagement Abroad (1hr p/f) which would increase student hour enrollment to 13 semester hours.
- Students have the choice between two tracks:
 - **University Studies:** Enroll in four courses directly at Queen Mary alongside local studies.
 - **Internships:** Enroll in three courses directly at Queen Mary in addition to a fourth internship course. Gain work experience in a variety of placements within London. **Credit will be earned as INS 229.**
- Courses are not guaranteed to be offered for its associated term. Final course selection depends on available courses and meetings times. Your final course schedule will be set during the Queen Mary registration period.
- Departmental policies on this program:
 - **School of Business majors:** You must speak with the School of Business concerning your abroad classes
 - **English majors:** A maximum of 3 ENG courses from this program may count toward the ENG major.
 - **Politics & International Affairs majors:** A maximum of 9 credit hours from this program may count toward the POL major. If 9 credit hours are counted, no additional domestic transfer credits or courses taken abroad may be used towards the major. If a student has already transferred credit into their POL major, **it is their responsibility** to discuss this with their abroad advisor.

TERM	QM MODULE CODE	QM COURSE TITLE	WFU COURSE CODE	WFU COURSE TITLE	NOTES
Spring	HST 6369	Modern Art, 1900-1950	ART 198	Study Abroad – Art History	Cannot also receive credit for Art 282 on campus
Spring	HST 5351	Contemporary Art and Society	ART 198	Study Abroad – Art History	Cannot also receive credit for ART 284 on campus
Fall	HST 5200	Architecture in London I: 1600-1837	ART 198	Study Abroad – Art History	
Spring	HST 5302	Architecture in London II: 1837-Present	ART 198	Study Abroad – Art History	
Spring	HST 5606	London and Its Museums	ART 198	Study Abroad – Art History	
Fall	BUSM 094	Introduction to Marketing Theory & Concepts	BEM 221	Introduction to Marketing	Pre-req: ECN 150 and ACC111
Fall	BIO 113	Evolution	BIO 314	Evolution	Cannot repeat BIO 314 for credit.
Spring	BIO 331	Mammals and Evolution	BIO 314	Evolution	Cannot repeat BIO 314 for credit
Spring	BIO 337	Reproductive and Developmental Biology	BIO 337	Development	
Fall	BIO 323	Human Genetics and Genomics	BIO 359	Genomics	
Fall	BIO 363	Molecular Basis of Disease	BIO 368	The Cell Biological Basis of Disease	

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Fall	FLM 5034	Brazilian Cinema: The Social Tradition	COM 270	Special Seminar (3h)	
Spring	FLM 6205	Contemporary French Cinema	COM 270	Special Seminar (3h)	
Spring	FLM 308	Contemporary Hollywood Cinema	COM 270	Special Seminar (3h)	
Fall	FLM 6017	Contemporary Russian Film	COM 270	Special Seminar (3h)	
Spring	FLM 609	Ecocinemas: Nature, Animals, and the Moving Image	COM 270	Special Seminar (3h)	
Spring	FLM 5035	From Page to Screen	COM 270	Special Seminar (3h)	
Fall Spring	ESH 204A/B	Argument and Address	COM 270	Special Seminar (3h)	
Fall	BUS 220	Persuasive Strategies in Marketing	COM 270	Special Seminar (3h)	
Fall	BUS 316	Social and Political Marketing	COM 270	Special Seminar (3h)	
Spring	FLM 6207	Film and Ethics	COM 305	Communication and Ethics	
Fall	ECN 113	Principles of Economics	ECN 150	Introduction to Economics	Divisional
Fall	ECN 361	Advanced Microeconomics	ECN 206	Intermediate Microeconomics II	Divisional
Fall	ECN 355	Macroeconomic Policy	ECN 207	Intermediate Macroeconomics	Divisional
Fall	ECN 224	Econometrics I	ECN 209	Applied Econometrics	Divisional Quantitative Reasoning (QR)
Fall	ECN 214	Games and Strategies	ECN 216	Game Theory	Divisional
Spring	ECN 352	Public Economies	ECN 221	Public Finance	Divisional
Spring	ECN 356	Labour Economics	ECN 235	Economics of Labor Markets	Divisional
Fall	ECN 369	Health Economics	ECN 240	Economics of Health and Medicine	Divisional
Fall	ECN 351	Environmental Economics	ECN 241	Natural Resource and Environmental Economics	Divisional
Fall	ECN 102	World Economy	ECN 251	International Trade	Divisional
Spring	ECN 209	International Finance	ECN 252	International Finance	Divisional
Fall	ECN 370	Development Economics	ECN 258	Economics of Growth and Development	Divisional
Fall	ECN 232	History of Economic Thought	ECN 262	History of Economic Thought	Divisional

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Fall	ESH 277A	The Invention of America	ENG 275	American Literature	
Spring	ESH 208	Dickens and the City	ENG 301	Individual Authors	
Spring	ESH 275	Queering Utopia	ENG 302C	Ideas in Literature	
Spring	ESH 227	Text, Art, and Performance	ENG 302C	Ideas in Literature	
Spring	ESH 274	Writing Now	ENG 302G	Ideas in Literature	
Fall	ESH 110A	Literature in Time	ENG 302H	Ideas in Literature	
Fall	ESH 253	Introduction to Old English	ENG 305	Old English Language and Literature	
Fall	ESH 283A	Arthurian Literature from Geoffrey of Monmouth to Game of Thrones	ENG 311H	The Legend of Arthur	
Spring	ESH 282	Chaucer: Telling Medieval Tales	ENG 315	Chaucer	
Fall	ESH 280A	Renaissance Drama	ENG 320	British Drama to 1642	
Spring	ESH 101B	Shakespeare	ENG 323	Shakespeare	
Fall	ESH 267A	Renaissance Literary Culture	ENG 326	Studies in English Renaissance Literature	
Fall Spring	ESH 288A/B	Representing London: The Eighteenth Century	ENG 337	Studies in 18 th -Century British Literature	
Fall	ESH 124	Poetry	ENG 344	Studies in Poetry	
Fall	ESH 230A	Women Writing in the Romantic Period	ENG 351	Studies in Romanticism	
Fall Spring	ESH 279A/B	Victorian Fictions I/II	ENG 353	19 th -Century British Fiction	
Fall	ESH 285A	Postcolonial and Global Literatures	ENG 359C	Studies in Postcolonial Literature	
Fall	ESH 214	Nineteenth Century Aesthetic Prose: A Writing Intensive Course	ENG 360	Studies in Victorian Literature	
Fall	ESH 213A	Modernism	ENG 363	Studies in Modernism	
Fall Spring	ESH 243A/B	Architexts I/II	ENG 364	Studies in Literary Criticism	
Fall	ESH 256	Writing the First World War	ENG 365	20 th -Century British Fiction	
Fall Spring	ESH 271	James Baldwin and American Civil Rights	ENG 381	Studies in African-American Literature	Cultural Diversity (CD)
Fall	ECN 371	Corporate Finance I	FIN 231	Principles of Finance	For non-Finance majors only Pre-req: ACC111

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Spring	ECOM 035	International Finance	FIN 234	International Finance	For non-Finance majors only Pre-req: FIN 231 or ECN371
Spring	BIO 125	Physiology	HES 350	Human Physiology	Pre-req: BIO 111, 114, or 214
Spring	HST 6215	Witches, Demons, and Magic in Late Medieval and Early Modern Europe	HST 311	Special Topics (3h)	May be repeated
Spring	MTH 4106	Introduction to Statistics	MTH 109	Elementary Probability and Statistics	Divisional Quant Reasoning (QR)
Fall	MTH 4100	Calculus I	MTH 111	Calculus with Analytic Geometry I	Divisional Quant Reasoning (QR)
Spring	MTH 4101	Calculus II	MTH 112	Calculus with Analytic Geometry II	Divisional Quant Reasoning (QR)
Fall	MTH 5112	Linear Algebra I	MTH 121	Linear Algebra I	Divisional Quant Reasoning (QR) Cannot also receive credit for MTH 205
Spring	MTH 5120	Statistical Modeling I	MTH 256	Statistical Models	Divisional Quant Reasoning (QR)
Fall	MTH 5122	Statistical Methods	MTH 269	Topics in Statistics	
Spring	MTH 6136	Statistical Theory	MTH 269	Topics in Statistics	
Fall	MTH 5102	Calculus III	MTH 283	Topics in Mathematics	
Spring	MTH 4104	Introduction to Algebra	MTH 283	Topics in Mathematics	
Fall	MTH 6140	Linear Algebra II	MTH 283	Topics in Mathematics	
Spring	MTH 5103	Complex Variables	MTH 317	Complex Analysis I	Divisional Cannot also receive credit for MTH 303
Fall	MTH 5121	Probability Models	MTH 353	Probability Models	Divisional
Fall	MTH 4107	Introduction to Probability	MTH 357	Probability	Divisional
Fall	MTH705U	Applied Statistics	MTH 369	Advanced Topics in Statistics	
Spring	MTH 5100	Algebraic Structures I	MTH 383	Advanced Topics in Mathematics	
Fall	MTH 5109	Geometry II	MTH 383	Advanced Topics in Mathematics	
Fall	MTH 6132	Relativity	MTH 383	Advanced Topics in Mathematics	
Fall Spring	POL 106	Introduction to International Relations	POL 116	International Politics	Divisional
Fall Spring	POL 248A	Comparative European Politics	POL 231	Western European Politics	
Fall Spring	POL 242	Global Governance	POL 252	Topics in International Politics	

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Fall Spring	POL 244A/B	The International Politics of the Developing World I/II	POL 252	Topics in International Politics	
Fall Spring	POL 241A/B	War & Security in World Politics I/II	POL 256	International Security	
Fall Spring	POL 247A/B	Modernity: Theories of the State, Economy & Society	POL 269	Topics in Political Theory	
Fall Spring	POL 206A/B	Modern Political Thought I/II	POL 276	Modern Political Thought	
Fall	PSY 124	Exploring Psychology	PSY 151	Introduction to Psychology	Divisional
Spring	PSY 121	Brain and Behaviour	PSY 243	Biopsychology	Divisional
Fall	PSY 119	Positive Psychology	PSY 315	Special Topics in Personality	Divisional
Fall	LAW 6045	Criminology A	SOC 341	Criminology	
Fall Spring	POL 242A	Global Governance	SOC 364	Political Sociology	
Spring	GEG 4401	Geographies of Biomedicine and Global Health	SOC 383	Special Topics Seminar in Medicine and Health Care	
Spring	GEG 6121	Globalization and Regional Development	SOC 390	Special Topics in Sociology	
Spring	DRA 252	Acting Theory	THE 290	Special Seminar (3h)	May be repeated
Fall	DRA 245	Action Design	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 248	Adaptations	THE 290	Special Seminar (3h)	May be repeated
Fall	DRA 115	Cultural Histories of Theatre	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 120	Interventions	THE 290	Special Seminar (3h)	May be repeated
Fall	DRA 114	London/Culture/Performance	THE 290	Special Seminar (3h)	May be repeated
Fall Spring	DRA 220	Making Contemporary Theatre	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 223	Naturalism	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 205	Performing Shakespeare	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 119	Popular Theatre and Performance	THE 290	Special Seminar (3h)	May be repeated
Spring	DRA 251	Theatre for the People	THE 290	Special Seminar (3h)	May be repeated
Fall	DRA 218	Theatre Writings	THE 290	Special Seminar (3h)	May be repeated