WFU London: University Studies & Internships

ACADEMIC PROGRAM: Fall 2021/Spring 2022

- Students are fully enrolled at Queen Mary University of London (QM). Students may only enroll in a course (module) if it is listed below. Students who enroll in courses that are not approved by Wake Forest University will not earn any credit for those courses. All students must maintain full-time enrollment while abroad, which is 12 semester hours. Students are encouraged to enroll in WFU's INS 151 Cross-Cultural Engagement Abroad (1hr p/f) which would increase student hour enrollment to 13 semester hours.
- Courses are not guaranteed to be offered for its associated term. Final course selection depends on available courses and meetings times. Your final course schedule will be set during the Queen Mary registration period.
- It is the student's responsibility to speak to their major and minor advisor(s) regarding their abroad course work and how (or if) it will count towards their degree plan.
- Departmental policies on this program:
 - o **School of Business majors**: You must speak with the School of Business concerning your abroad classes.
 - o **ENG majors**: A maximum of 3 ENG courses from this program may count toward the ENG major.
 - POL students: A maximum of 9 hours from this program may count toward the major or a maximum of 3 hours from this program may count toward the minor. If 9 hours (or 3 hours for the minor) are counted, no additional domestic transfer credits, AP credits, or courses taken abroad may be used towards the major.
- NO ART DIVISIONAL CREDIT AVAILABLE ON THIS PROGRAM
- The "QMUL Level" column indicates the academic level at which a module is taught at QMUL
 - Level 4: Open to all students
 - o **Level 5**: Preference given to students major/minor department
 - Level 6: Students who are in the second semester of their junior year at Wake Forest and are a major/minor in the department have a chance of being accepted

TERM	QMUL CODE	QMUL MODULE TITLE	QMUL LEVEL	WFU CODE	WFU COURSE TITLE	NOTES
Sp	DRA263	Race and Racism in Performance	5	AAS 370	Special Topics in Arts, Aesthetics, and Expressive Cultures in African American Studies	
Fa/Sp	ESH271	James Baldwin and American Civil Rights	5	AAS 380	Special Topics in Ethics, Politics, and Society in African American Studies	
Fa	HST5396	Black Metropolis: London, New York and Paris from Imperialism to Decolonisation	5	AAS 390	Special Topics in History, Culture, and Theory in African American Studies	
Fa/Sp	ESH249	Art Histories: an Introduction to the Visual Arts in London	5	ART 198	Study Abroad – Art History	Elective credit only
Sp	HST5606	London and Its Museums	5	ART 198	Study Abroad – Art History	Elective credit only
Fa	BI0113	Evolution	4	BIO 235	Genetics and Evolution	
Sp	BI0331	Mammals and Evolution	6	BIO 235	Genetics and Evolution	
Sp	BI0337	Reproductive and Developmental Biology	6	BIO 337	Development	
Fa	BI0363	Molecular Basis of Disease	6	BIO 368	The Cell Biological Basis of Disease	
Fa	COM5001	Memories of WWII in French Literature, Film & Art	5	COM 270	Special Seminar (3h)	
Fa	FLM005	Introduction to British Cinema	5	COM 270	Special Seminar (3h)	
Fa	FLM5034	Brazilian Cinema: The Social Tradition	5	COM 270	Special Seminar (3h)	

Fa	HETEOR			CODE	WFU COURSE TITLE	NOTES
	HST5305	British Horror: Film, Television and Literature	5	COM 301	Film Genre: Horror Cinema	
Sp	FLM6207	Film and Ethics	6	сом 305	Communication and Ethics	
Fa	FLM4201	Scriptwriting: Creativity & Technique	4	COM 316	Screenwriting	
Fa/Sp	FLM5203A /B	What is Cinema? (Critical Approaches)	5	COM 317	Communication and Popular Culture	
Fa	BUS220	Persuasive Strategies in Marketing	5	сом 353	Persuasion	
Sp	BUS017	Economics for Business	4	ECN 150	Introduction to Economics	Divisional
Fa	ECN113	Principles of Economics	4	ECN 150	Introduction to Economics	Divisional
Sp	ECN111	Microeconomics I	4	ECN 205	Intermediate Microeconomics 1	
Sp	ECN106	Macroeconomics I	4	ECN 207	Intermediate Macroeconomics	Divisional
Fa	ECN355	Macroeconomic Policy	6	ECN 207	Intermediate Macroeconomics	Divisional
Fa	ECN224	Econometrics I	5	ECN 209	Applied Econometrics	Divisional. Quantitative Reasoning (QR)
Fa	ECN369	Health Economics	6	ECN 240	Economics of Health & Medicine	Divisional
Fa	ECN351	Environmental Economics	6	ECN 241	Natural Resource & Environmental Economics	Divisional
Sp	ECN105	Contemporary Economic Issues	4	ECN 270	Current Economic Issues	
Fa	ECN231	Economics of Social Issues	5	ECN 270	Current Economic Issues	
Fa	ECN361	Advanced Microeconomics	6	ECN 306	Intermediate Microeconomics II	Divisional
Sp	ECN214	Games & Strategies	5	ECN 316	Game Theory	Divisional
Fa	ECN205	Money and Banking	5	ECN 322	Monetary Theory & Policy	
Sp	ECN356	Labour Economics	6	ECN 335	Economics of Labor Markets	
Fa	ECN102	World Economy	4	ECN 351	International Trade	GTCS minor credit Divisional
Sp	ECN228	International Trade	5	ECN 351	International Trade	
Sp	ECN209	International Finance	5	ECN 352	International Finance	GTCS minor credit Divisional
Fa	ECN370	Development Economics	6	ECN 358	Economics of Growth & Development	GTCS minor credit Divisional

	NOTES	WFU COURSE TITLE	WFU CODE	QMUL LEVEL	QMUL MODULE TITLE	QMUL CODE	TERM
		Topics in Economics	ECN 372	5	Econometrics 2	ECN225	Sp
		Public Finance	ECN 391	6	Public Economics	ECN352	Sp
		Ideas in Literature	ENG 302C	5	Queering Utopia	ESH275	Sp
	Group II: History Pre-1800 requirement	The Medieval World	ENG 310	4	Literatures in Time	ESH129	Sp
5001	Cannot also take ESH50	Shakespeare	ENG 323	4	Shakespeare	ESH101	Fa
		Studies in English Renaissance Literature	ENG 326	5	Renaissance Literary Culture I/II	ESH267A/ B	Fa/Sp
		Studies in 18th-Century British Literature	ENG 337	5	Representing London: The Eighteenth Century	ESH288	Sp
		Literature and the Environment	ENG 341	5	The Long Contemporary	ESH293	Sp
		Studies in Poetry	ENG 344	4	Poetry	ESH124	Fa
294	Cannot also take ESH29	Studies in Romanticism	ENG 351	5	Romantics and Revolutionaries	ESH286	Fa
		19th-Century British Fiction	ENG 353	5	Terror, Transgression and Astonishment: the Gothic in the Long Nineteenth Century	ESH264	Fa/Sp
		19 ^{th-} Century British Fiction	ENG 353	5	Victorian Fictions I/II	ESH279A/ B	Fa/Sp
		Studies in Postcolonial Literature	ENG 359C	5	Postcolonial and Global Literatures	ESH285	Fa
		Studies in Modernism	ENG 363	5	Modernism I/II	ESH213A/ B	Fa/Sp
		Advanced Studies in Literary Criticism	ENG 364	4	Reading, Theory and Interpretation	ESH102	Sp
		Studies in African-American Literature	ENG 381	5	James Baldwin & American Civil Rights	ESH271	Fa/Sp
or 214	Pre-req: BIO 111, 114, or	Human Physiology	HES 350	4	Physiology	BIO125	Sp
	May be repeated	Special Topics (3h)	HST 311	6	Witches, Demons, and Magic in Late Medieval and Early Modern Europe	HST6215	Fa
	Divisional	Linear Algebra 1	MST 121	5	Applied Linear Algebra	MTH5212	Fa
	Divisional, QR	Ordinary Differential Equation	MST 251	5	Differential Equations	MTH5123	Fa
		Topics in Mathematics	MST 283	6	Linear Algebra II	MTH6140	Fa
	Divisional, QR	Elementary Number Theory	MST 345	5	Number Theory	MTH5130	Fa
		Advanced Topics in Mathematics	MST 383	6	Relativity	MTH6132	Sp
	May be repeated Divisional Divisional, QR	Studies in Postcolonial Literature Studies in Modernism Advanced Studies in Literary Criticism Studies in African-American Literature Human Physiology Special Topics (3h) Linear Algebra 1 Ordinary Differential Equation Topics in Mathematics Elementary Number Theory	ENG 359C ENG 363 ENG 364 ENG 381 HES 350 HST 311 MST 121 MST 251 MST 283	5 5 4 5 4 6 5 5	Victorian Fictions I/II Postcolonial and Global Literatures Modernism I/II Reading, Theory and Interpretation James Baldwin & American Civil Rights Physiology Witches, Demons, and Magic in Late Medieval and Early Modern Europe Applied Linear Algebra Differential Equations Linear Algebra II Number Theory	B ESH285 ESH213A/B ESH102 ESH271 BI0125 HST6215 MTH5212 MTH5123 MTH6140 MTH5130	Fa Fa/Sp Sp Fa/Sp Fa Fa Fa Fa Fa Fa

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Sp	ECN121	Statistical Methods in Economics	4	STA 279	Topics in Statistics	
Fa	DRA114	London/Culture/Performance	4	THE 290	Special Seminar (3h)	May be repeated
Sp	DRA120	Interventions	4	THE 290	Special Seminar (3h)	May be repeated
Sp	DRA205	Performing Shakespeare	5	THE 290	Special Seminar (6h)	May be repeated
Fa	DRA220	Making Contemporary Theatre	5	THE 290	Special Seminar (6h)	May be repeated
Fa	DRA245	Action Design	5	THE 290	Special Seminar (6h)	May be repeated
Sp	HST5114	Women & Gender in Late Medieval England	5	WGS 377	Special Topics	

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